

Actor / Roles		
M1	The Guard	The actor playing the guard plays only that one role. Just about ever present, the Guard is the most central character; however it is not his 'story'. He is more like the guide for the audience – part Greek chorus, part master of ceremonies, part everyman. At on point he tap dances. Must be able to exude authority yet retain sympathy.
M2	Michael Wall	<i>An omnipresent photographer. Young, likes the ladies, gets a bit caught up in some of the mayhem of the day in his role as photographer.</i>
M3	Fred Izumi	Another photographer. Patient, respectful, polite, gives interesting contrast to the chaos that develops around him.
M4	Jean-Claude	<i>Speaks French. A serious museum-goer, Jean Claude and his wife Francoise are quite dramatic and vocal about their impressions on the exhibit.</i>
	2 nd man in passing	<i>Shares a very brief exchange of dialog w/ 1st man in passing regarding an event of the day. This description is longer than the sum of his lines.</i>
	Mr. Gregory	<i>A shy man who has an ill tempered audio guide – most often w/ the volume.</i>
M5	Mr. Hollingsford	This guy is a museum FREAK. Lives for it. Is there for the Colonial Quilts & Weathervanes and is holds his Museum Catalog like his bible.
	1 st man in passing	Shares a very brief exchange of dialog w/ 2 nd man in passing regarding an event of the day. This description is longer than the sum of his lines.
	Giorgio	Quite comfortable in the museum setting, knowledgeable of the art world, and somewhat smug and snobbish about that. Attending w/ Zoe.
M6	Peter Ziff	<i>A very odd and mysterious man, looking somewhat like a flasher, increasingly disturbed by the pieces he sees. He has no lines – but his presence is always known, despite attempts to keep a low profile.</i>
	Second Guard	<i>Provides the assignments to the other guards during a bit when we see a little of the inside life, politics and underpinnings of museum guards. What do they talk about?</i>
M7	Mr. Salt	An inexperienced museum goer, attending w/ his equally inept wife, also struggling with an audio guide gone berserk – not to mention the earphones...
	First Guard	A bit of a know it all type guard. See 'Second Guard'
	Mr. Moe	The father of one of the artists, attending with his wife. Both are deaf and use sign language to communicate.
M8	Bob Lamb	<i>Attending the exhibit w/ his partner Will Willard. Easily excitable and outgoing, sometimes militant and over dramatic. An experienced museum goer and an arbiter of good taste.</i>
	Bill Plaid	<i>Despite being given a private tour by Chloe Trapp, Bill is uninterested and at times bothered by the modern art.</i>
M9	Will Willard	Attending the exhibit w/ his partner Bob Lamb. The quieter and more reasonable of the two, although he still has his moments. An experienced museum goer and an arbiter of good taste.
	Steve Williams	Steve is one of the artists whose work is on display. His entrance captures the attention of all, and without uttering a line keeps them spellbound as he puts some finishing touches on his installation.

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F1	<i>Francoise</i>	<i>Speaks French. A serious museum goer, Francoise and her husband Jean Claude get quite dramatic and passionate while touring the exhibit.</i>
F1	<i>Ada Bilditsky</i>	<i>A meek, mild patron of the arts, just beside herself getting a private tour by Chloe Trapp.</i>
F1	<i>Lillian</i>	<i>One of the laughing ladies – a group of three who need nothing more than each other to keep in belly laughs, but their take on the artwork brings them to new heights.</i>
F2	<i>Annette Froebel</i>	<i>A frequenter to the museum, is somewhat put out by the relocation of her favorite exhibits.</i>
	<i>Chloe Trapp</i>	<i>Chloe is on the curatorial staff of the Museum. Her life and passion center on discovering and explaining the mysteries of modern art. Gives a tour to Ada Bilditsky and Bill Plaid.</i>
F3	<i>Liz</i>	<i>A college student at the museum w/ her sorority sisters. Liz is the most knowledgeable about the exhibit and the artists, but her focused enthusiasm gets her separated from the group.</i>
	<i>Mira Zadal</i>	<i>A flirtatious museum goer looking for the gift shop w/ an eye for the Guard.</i>
	<i>Kate Siv</i>	<i>A friend of one of the artists visiting w/ Tink Solheim, has a bit of a breakdown defending her artist friend from some strange truths shared by Tink.</i>
F4	<i>Carol</i>	<i>A college student there with her sorority sisters. Has an obsession with windows. Possibly under the influence of some mind altering substance. Or just blonde.</i>
	<i>Gilda Norris</i>	<i>Gilda has come to sketch some of the artworks. Flirts a bit w/ the Guard.</i>
F5	<i>Blakey</i>	<i>A college student there with her sorority sisters. Blakey gets really involved with the artwork.</i>
	<i>Julie Jenkins</i>	<i>A photographer claiming to be the director's daughter, flirts w/ the guard and with some of the other museum goers.</i>
F6	<i>Elizabeth Sorrow</i>	<i>An obsessive, highly sensitive museum goer. She flits from piece to piece and never says a word. Compelled to take in every piece from every perspective.</i>
	<i>Tink Solheim</i>	<i>A friend of one of the artists, attending w/ Kate Siv, Tink is on a mission to discover the secret hidden in one of the artworks. In doing so she shares more than we need to know about the artist and gets a bit carried away. She does eventually uncover the surprise and is vindicated.</i>
F7	<i>Mrs. Salt</i>	<i>Sharing an audio guide w/ her equally inept husband, Mrs. Salt is plagued w/ embarrassment at the machine gone berserk.</i>
	<i>Zoe</i>	<i>A polished museum goer, attending w/ Giorgio. Often bored she finds renewed interest when one of the artist appears.</i>
F8	<i>Maggie Snow</i>	<i>Another frequenter of the museum who is put off by the ever changing location of the exhibits.</i>
	<i>Barbara Castle</i>	<i>One of the 2 Barbaras – society wanna-bes. They are there not to see to be seen, more concerned about their outfits and the future of natural fabrics in fashion than the art.</i>
	<i>Harriet</i>	<i>One of the laughing ladies – a group of three who need nothing more than each other to keep in belly laughs, but their take on this exhibit brings them to new heights!</i>
F9	<i>Barbara Zimmer</i>	<i>One of the 2 Barbaras – society wanna-bes. They are there not to see but to be seen, more concerned about their outfits and the future of natural fabrics in fashion than the art.</i>
	<i>May</i>	<i>One of the laughing ladies – a group of three who need nothing more than each other to keep in belly laughs, but their take on this exhibit brings them to new heights!</i>
	<i>Mrs. Moe</i>	<i>The mother of one of the artists, attending w/ Mr. Moe. Both are deaf and communicate using sign language.</i>