



PLAY SUBMISSION FORM

Submission directions: Please submit the completed Play Submission Form (one for each play submitted), a copy of the script, when possible, and your resume to the RCP Artistic Director. You may send the docs by email to lbaughman2@aol.com or by mail to P.O. Box 8232, Reston VA 20190.

TITLE:

SUBMITTED by:

WRITTEN by:

Phone:

Rights held by:

email:

GENRE:

Date Submitted:

Historical / Time Period:

Address:

BRIEF Description:

CAST: (Fill in appropriate numbers)

Total Number of Cast:

	Men	Women	Boys	Girls
Number				
Age Range				

Special casting: (Specify what kind)

Roles that can double:

Other casting concerns:

ARTISTIC STAFF: (Mark/comment on those needed for this play or production – indicate positions you fill or bring with you)

Director

Dialect Coach:

Musical Director:

Other:

Dance Choreographer:

Specialty Hire: (Specify what kind)

Fight Choreographer:

Orchestra/Band (Specify what size)

PRODUCTION STAFF: (Mark/comment on those needed for this play or production – indicate positions you fill or bring with you)

Producer:

Master Carpenter:

Stage Manager:

Costume Designer:

Technical Director:

Lighting Designer:

Set Designer:

Sound Designer:

Set Painter:

Make up / Hair Designer:

Properties:

Running Crew Chief:

Technical Requirements:

(Comment on those needed for this play or your concept of the play)

Unit Set / Number of Settings:

Geographic Location:

Brief Description of Set Concerns or Special Requirements:

Difficult or Unusual Props? (Describe)

Lighting:

Sound:

Special Effects: (Describe) or Weapons or Firearms? (How Many? Describe):

Costumes:

Approximate number of costumes per character:

Historical Period:

Season:

Other Special Requirements:

What is your vision for this production?

Have you seen this produced before?: (Describe)

If you have done this play before, describe your involvement in that production:

Why should we do this play?

What are the drawbacks (if any) of doing this production?

How would you foresee marketing this production?

Does this play contain any elements that may be "controversial", such as strong language, mature content, smoking, or violence? If so, how will you handle this?

Describe how you would best serve this production: